

VARIAZIONI

sulla Cavatina favorita

(Deh! calma oh ciel)

dell' Opera Otello

per

Chitarrà

con accompagnamento de

due Violini, Viola e Violoncello,

composte

da

MAURO GRUCCIANI

Op: 104.

Nº 589.

Proprietà degli Editori.

Pr. f. 15 x. C.M.

VIENNA,

presso Ant. Diabelli e Comp.

Graben N° 1133.

4 GIULIANI MAURO Op:101 Terz-Chitarra.

Andantino sostenuto. **THEMA.**

Introduzione

D. et C. N° 589.



Terz-Chitarra.

5

Var.1.

D. et C. N° 589.

Terz-Chitarra.



Terz = Chitarra.

7

A musical score for piano, featuring three staves of music. The top staff shows a series of eighth-note chords in G major. The middle staff begins with a dynamic of 'a' (pianissimo), followed by 'poco' (soft), then a forte dynamic 'f', and concludes with a dynamic of '6'. The bottom staff starts with a dynamic of 'a' (pianissimo), followed by 'poco' (soft), and ends with the instruction 'Tutti.' (all together). The score includes various slurs, grace notes, and dynamic markings throughout the measures.

Var. 3.

The image shows a musical score for a piece titled "Var. 3". The score is in 6/8 time and consists of six staves of music. The first staff starts with a dynamic of f and a tempo of $\text{♩} = 8$. The second staff begins with mf . The third staff starts with sf . The fourth staff begins with f . The fifth staff begins with p . The sixth staff begins with f and includes a dynamic marking "Cresc." with a crescendo line. The music features various note heads, stems, and bar lines, with some notes having horizontal lines through them. The staves are separated by vertical bar lines, and the overall layout is that of a printed musical score.

Terz-Gitarra.

Sheet music for Terz-Gitarra, featuring six staves of musical notation. The music is in 3/4 time, with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *p*, *mf*, and *sf*. Performance instructions include *tenuta* (indicated by a vertical line through the note), *Crescendo* (indicated by a diagonal line), and *a piacere* (indicated by a bracket under a staff). The music concludes with the instruction *Diminuendo e slargandosi poco a poco*.

Terz-Chitarra.

Con brio.

Var. 4.



Diminuendo = poco = a = poco =

D. et C. N° 589.

Terz-Chitarra.



Terz-Chitarra.

三

A page of musical notation for a solo instrument, likely flute or oboe, featuring six staves of music. The notation includes various note heads, stems, and rests, with dynamic markings like 'mf', 'sf', and 'f'. The music is in common time and includes a section with a fermata and a repeat sign.

GULIANI MAURO op: 101. Violino Primo.

1

Andantino sostenuto.

Introduzione *f* *p*

Thema *p*

Var. 1. *Pizzi:* *Arco* *Pizzi:* *Tutti.* *Arco f* *Cresc:* *ff*

Var. 2. *Dolce* *tr* *tr* *Tutti* *f* *Cresc:* *p*

D. et C. N° 589.

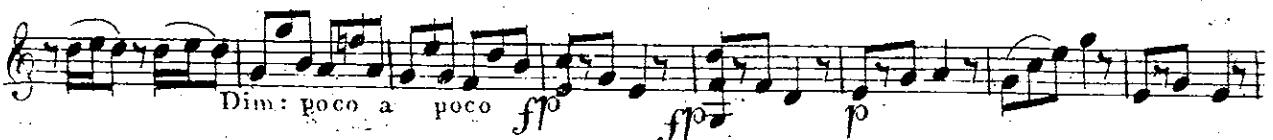
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Violino Primo.

Un poco più sostenuto.



Con brio.



Arco



Arco.



D. et C. N° 589.

Fine.

GULIANI MAURO op.101. Violino Secondo.

1

Andantino sostenuto.



Tutti.



D. et C. N° 589.

1000



Violino Secondo.

Un poco più sostenuto.



Con brio.



Dimi: poco a poco

Pizz:



Arco

Cresc:



Arco



D. et C. N. 2589.

Fine.

GULIANI MAURO op:101. Viola.

Andantino-sostenuto.

A musical score for 'Introduzione' in 3/4 time. The top line is a melodic line with a dynamic of *f*. The bottom line is a basso continuo line with a dynamic of *p*. The score is on a single staff with a bass clef and a 3/4 time signature.

A page from a handwritten musical score for piano. The page is numbered '10' at the bottom left. The title 'Thema' is written in the upper center. The music consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). The notation includes various note heads, stems, and rests, typical of early musical notation.

A musical score for a bass instrument, labeled "Var.1." and "158". The score consists of a single staff with 158 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The word "Pizzi" is written below the staff, indicating a pizzicato technique. The score is on a single page with a light background.

Arco. Pizzi: 11

Tutti.
Arca.
Cresc.

A musical score page showing a single staff of music. The staff begins with a sharp sign, followed by a series of eighth-note patterns. The number '10' is written below the staff. The music concludes with a double bar line and repeat dots.

Handwritten musical score for Variation 2, page 10. The score is in 6/8 time. The melody consists of a series of eighth and sixteenth note heads, with some rests. The notes are connected by vertical stems. The score is on a single staff with a bass clef. The page number '10' is written below the staff.

Tutti. *f* 10 *f* Cresc.

D. et C. N^o 589.

2

Viola.

Un poco più sostenuto.



Con brio.



Pizzi:



Cresc.

Arco



sfp

Cresc.

Arco



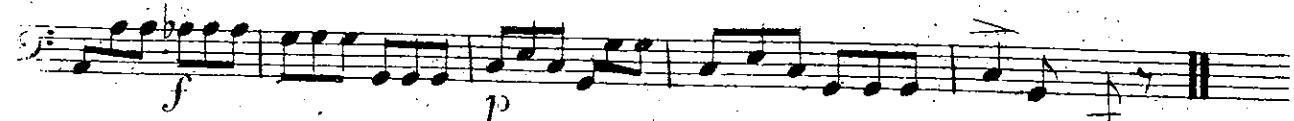
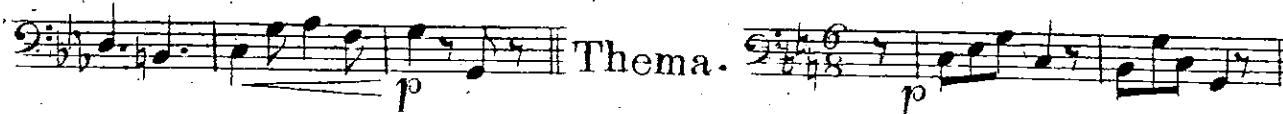
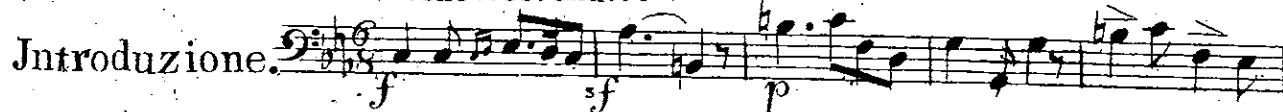
D. et C. N° 589.

ff. Fine.

GIULIANI MAURO. op:101.

Violoncello.

Andantino sostenuto.



D. et C. N. 589.

Giuliani Mauro op:101

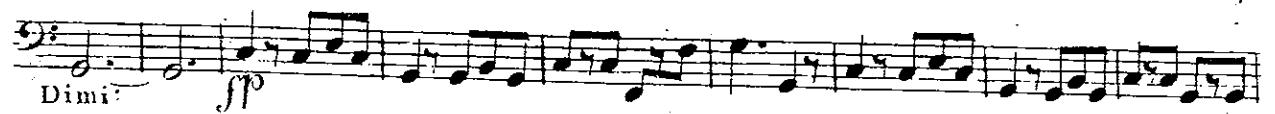


Violoncello.

Un poco più sostenuto.



Con brio.



Pizzi:

Cresc:
Arco



Pizzi:

Cresc:
Arco



Fine.